

THE OEDIPAL TRIANGLE

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FADE IN:

INT. TWO ADJOINING MOTEL ROOMS - NIGHT - CONTINUOUS

BATHROOM

A woman, MOTHER, 40s, blonde hair, lies facedown on the floor, bloody and dead.

Pieces of broken glass lie next to Mother, some of which are also bloody.

OEDIPUS, white, male, 20s, stands close by. Follow him from the bathroom through the motel room to:

ADJOINING ROOM

Oedipus's P.O.V.: As he opens the door, we see a pantomime doll lying on the bed. The doll is ENIGMA.

Enigma's voice sounds like that of a little boy's, but very distorted and unpleasant.

As Oedipus creeps towards Enigma:

ENIGMA (V.O.)

Oedipus, I know what you're thinking. I know you think if it weren't for me, none of this would be happening.

(Pause)

Well... You're not gonna do what you're thinking of doing... I could tell you that much.

(Pause)

But... I'll tell you what you could do: you could kill yourself.

Actually, you will kill yourself.

(Pause)

So grab that knife...

(Oedipus takes a knife  
from the night stand)

...And do it.

He brings the knife to his throat.

DISSOLVE TO:

EXT. TRAILER, MIDDLE OF WOODS - NIGHT (FLASHBACK)

EST. SHOTS of the trailer/woods.

INT. TRAILER - NIGHT

YOUNG OEDIPUS (Oedipus as a 9 year-old child) sits in front of the television set, watching cartoons.

The boy's FATHER, mid-40s, alcoholic, "white trash," walks into the room holding a belt in a threatening manner.

FATHER

Boy, you better get the hell away  
from that television set!

Mother (from before but younger, now in her 30s), blond hair, heavy make-up, bad dresser, walks in.

MOTHER

Don't hurt him!

FATHER

Don't tell me how to raise my own  
child!

MOTHER

He's my child, too!

The father pushes the mother to the floor and backslaps her across the face.

Tears run down the boy's eyes (though he is not conspicuously crying).

Camera focuses on Young Oedipus, as he mentally drifts off, and the B/G noises (parents fighting) fade out.

DISSOLVE TO:

EXT. SECLUDED PARK - DAY (FANTASY)

The boy innocently plays with a very big dog. The dog gets a hold of the edge of the boy's pants and begins gently tugging.

The more tugging the dog does, the more aggressive Young Oedipus becomes.

Because the dog ultimately becomes a threat to Young Oedipus, the boy begins stabbing the vicious dog with a knife out of self-defense, not noticing anything around him.

A smirk slowly develops while killing the dog.

DISSOLVE TO:

INT. TRAILER - NIGHT

As before. Focus of the boy and noises fade back in.

We also realize the family's innocent, small puppy has just been knifed to death.

Young Oedipus holds the bloody knife in his hands and that smirk is still on his face.

Mother and Father have completely stopped screaming at each other and stare blankly at the boy.

After a moment of silence, Mother screams at the top of her lungs.

Father walks towards the child, pulls him up by his arm, and throws him to his knees.

MOTHER

Don't touch him!

FATHER

Shut up, you skank!

(To Young Oedipus)

Get out of my fucking house!

The boy sheds more tears, ignores his father and moves towards the nearest corner of a wall.

FATHER

Do as I say or I swear to God I'll  
kill you! I gave you life and I can  
take it away any day I wish to!

CUT TO:

EXT. OUTSIDE OF HOME - MOMENTS LATER

The boy runs, as fast as he can, through the woods right outside of his distorted home.

INT. TRAILER, LIVING ROOM - MOMENTS LATER

Father and Mother argue.

FATHER

You're the fucking bitch who gave birth to the little shit.

MOTHER

You're responsible for that also.

FATHER

I told you to give up the fucker right from the start.

MOTHER

And what about your prize daughter, huh? She was never any better...

FATHER

Don't be such a fucking hypocrite.

MOTHER

What's that supposed to mean?

FATHER

I love my daughter. There's nothing wrong with that.

MOTHER

And I love my son.

FATHER

He just killed our dog! What the fuck are you thinking?

MOTHER

I love him -- I don't care what you say.

FATHER

(Sneers)

Obviously you love him... Just like Alex.

MOTHER

Don't even bring him up. You know that's the last thing I want to talk about...

FATHER

Because you feel guilty?

MOTHER

You're the one with the crazy relatives.

FATHER

You bitch!

Backslap! Mother gives up.

MOTHER

Well, you know best around here,  
like you always say. Do what you  
want.

FATHER

Get the fuck out of my face.

Mother walks away.

EXT. WOODS - MOMENTS LATER

The boy sits and cries. He stops crying, distracted by something. The camera REVEALS it to be the doll, Enigma.

He picks it up, takes a good look at it and places it in his pocket. He gets up, wipes the tears off his face and heads back home.

DISSOLVE TO:

EXT. BIG CITY - DAY (PRESENT)

Adult Oedipus is dressed and made-up as a mime, putting on a show for a small crowd of people. He does typical pantomime tricks, such as being enclosed in a box and pulling a rope.

Mother stands in this crowd of people, cheering for Oedipus, clapping and laughing, motivating the people around her to be in the same spirit.

Using an old, wooden spinning wheel, Oedipus utilizes the audience for his show. A SMALL BOY walks up to the wheel and spins it.

Meanwhile, a group of five male anarchist PUNK KIDS approach the mime. They wear leather with metal spikes and all have Mohawks (each has a different color: red, blue, purple, green and blonde).

They begin harassing Oedipus by pushing him around, kicking him, throwing him, you name it.

The crowd of people scatters, except for Mother, who screams for the punks to stop hurting her son.

As a result, they go for her.

BLUE & RED begin tearing the clothes off Mother, trying to rape her. She struggles.

We see the psychotic look on Oedipus's face.

After Mother is thrown to the floor, she pulls a gun from her purse, violently pointing it at the punks.

She smacks Red on the head with the back of the gun.

The punks stop hurting them and take the mother seriously.

A van approaches the setting. Mother jumps in front of the car, making it stop. She points the gun at the driver, forcing the person to get out of the van.

She instructs the punks to get inside the van, using the gun as a tool of persuasion...

MOTHER  
(To punks, pointing gun)  
Get in the fucking car!!

I/E. CAR (MOVING) - MOMENTS LATER

The punks sit in the back, silent, keeping to themselves. Oedipus drives while Mother points the gun at them.

INT. APARTMENT COMPLEX, BASEMENT - MOMENTS LATER

They reach a locked and bolted door to the basement. Oedipus manages to get it open.

From Oedipus's P.O.V.: We see a large, see-through soundproof box built in the middle of the room.

Mother and Oedipus step inside the room.

INT. BASEMENT (PUNISHMENT ROOM) - CONTINUOUS

Mother hands Oedipus the gun. They force the punks to get in the room.

MOTHER  
(To Oedipus)  
You know I can't bear to watch...  
Come to me when you're done and  
we'll get the fuck out of here...

She gets out of the room, shutting the door behind her. Oedipus gives the punks an evil grin.

INT. OEDIPUS'S APARTMENT - MOMENTS LATER

We see SHOTS of random, various places throughout the apartment. It is very rundown and seedy.

INT. PUNISHMENT ROOM - DAY

The five punks are in the soundproof box -- naked, chained up by their necks to the top face of the box.

They scream and pound on the walls, with no sound penetrating through, making it seem as if they are mimes themselves.

Oedipus starts mocking them by acting as if he is in a box.

He then mimics a "sad face" and rubs his clenched fists against each eye, suggesting the wiping of tears.

Camera quickly ZOOMS IN on Oedipus's eye.

DISSOLVE TO:

INT. CIRCUS - NIGHT (FANTASY)

SUPER of Oedipus's eye lingers then fades as a circus ANNOUNCER, short, obese, bald, with a mustache, introduces the mime (Oedipus)...

ANNOUNCER #1

And now, ladies and gentlemen: a taste of things to come...!

Audience claps and cheers. The mime comes out from behind a curtain with circus music playing in the B/G.

He drags along a bucket with five heads in it. The five heads are the heads of the punks in the box. Each head has a different colored Mohawk.

ANNOUNCER #1

We're going to need a volunteer from the audience!

SHOT of the whole audience raising their hands with great eagerness. The announcer chooses an Asian tourist.

ANNOUNCER #1

You, right there.  
(Points at the volunteer)  
Yes, you! Come on down!

The volunteer hurries down with excitement. Oedipus silently directs the volunteer to stand against a certain wall.

Once the volunteer situates, Oedipus grabs a head from the bucket, Red. The mime then places the head right on top of the volunteer's head, with blood dripping down the tourist.

ANNOUNCER #1

(To tourist)

Now, don't move. It's about to get a 'lil tricky.

The mime picks up a knife, drum-rolls play, and Oedipus throws the knife right at the punk's head (bull's eye), letting the head attach to the wooden wall behind it.

The tourist slightly bends down to avoid the head.

Everyone in the audience claps and cheers, while Oedipus takes a bow. The tourist laughs in excitement and sits back down.

ANNOUNCER #1

May I have another volunteer!?

ZOOM OUT of Oedipus's eye:

INT. PUNISHMENT ROOM - NIGHT

As before. Within the box, the punk with the red Mohawk is now decapitated, with a knife in his head.

The headless body and the head itself lie on the floor in the middle of the box, between the four other punks.

They panic, twitching back and forth, petrified by the gruesome corpse.

Oedipus obtains the punks' attentions and suggests an "Aha experience," letting them know to "wait just a second."

Behind a certain curtain, he brings out his wooden wheel from his performances.

ZOOM IN on a light from behind Oedipus's shoulder.

ZOOM OUT from a light in a television studio:

INT. TV STUDIO - NIGHT (FANTASY)

Tons of lights, noises and people set the scenario for a game show taking place:

"The Icky, Slimy, Oozy, Fun Show," with each word of the show title popping up on the screen in bold letters, as the audience screams out the words one-by-one.

The hosts are introduced..

ANNOUNCER #2

Please welcome your hosts, Fun To Kill and Very Dark!

FUN TO KILL, male, white, 30s, wearing a red jumpsuit, comes on stage with his sidekick, VERY DARK, female, white, 30s, blonde hair, wearing a black dress.

Audience cheers and claps.

FUN TO KILL

Hello ladies and gentlemen! I'm Fun To Kill and this is Very Dark! And we've got a great show for you today! Very, if you'd please, get the Wheel of Misfortune!

Very rolls in the wheel (the same one Oedipus uses).

The wheel is segmented off with phrases in each section, suggesting some sort of "dare."

The wheel lights up with all different colors. The different sections are labeled by the color of the remaining punks' hair colors.

Therefore, there are four sections, labeled "Blue," "Purple," "Green" and "Blonde."

FUN TO KILL (CONT'D)

Very, if you'd please, spin that wheel!

She spins it, the audience claps and cheers, and the marker lands on "Blue."

FUN TO KILL (CONT'D)

Blue! Of course it's Blue!

SHOT on Blue's face, with the horror in his eyes.

Fun To Kill then peels off the "Blue" label to reveal what exactly should be done to him.

FUN TO KILL (CONT'D)

And it says: 'Give Him the Anal Prison Treatment from Hell'!

Audience cheers with even more excitement!

Very grabs a "strap," except the strap does not consist of a prosthetic penis attached to it, but instead consists of a sharp and long knife.

FUN TO KILL (CONT'D)

Very, if you'd please, take Blue to the back and give him what he has won!

Very walks with the strap dangling off her fingers on one hand, while escorting Blue with the other to the back.

FUN TO KILL (CONT'D)

(To audience)

Who knows what the Bonus Round will have in store for that lucky son-of-a-gun!

A FLASH of WHITE LIGHT takes over the screen.

DISSOLVE TO:

INT. PUNISHMENT ROOM - NIGHT

As before, but now Blue is hanging by his neck, dead, with his pelvic and hip area torn open, bloody inside and out.

The mime hops on top of the box and opens a small latch.

GREEN

Let us out, please! We didn't mean to! I swear to fucking God we didn't mean to! Please! Please, it smells like shit in here! Please don't leave us in here!

BLONDE

Yeah, man, please! Just, God dammit, let us out! Let us go! We didn't deserve this much!

(Starts sobbing)

I don't want to die! I want to live!

With a dreadful grin, Oedipus stares at them with cruelty.

PURPLE

Face it guys, we're going to die-

The latch closes right after Purple says this, so we cannot hear inside the box anymore.

DISSOLVE TO:

INT. TRAILER, LIVING ROOM - NIGHT (FLASHBACK)

YOUNG ELECTRA, 7 years old, Father's & Mother's daughter and Young Oedipus' sister, walks into the living room.

She finds Father lying down on the sofa wearing a filthy "wife-beater" and dirty boxer-shorts, in a very disgraceful, yet comfortable, manner.

His slightly oversized stomach pops out of his shirt.

FATHER

What is it, Electra?

YOUNG ELECTRA

It's Oedipus.

FATHER

What did he do this time?

YOUNG ELECTRA

He wouldn't let me see his doll.

FATHER

What?

YOUNG ELECTRA

I asked him for it hundreds of times, and he wouldn't give it to me! That makes me sad, Daddy.

FATHER

Well, I'll buy you a new one when I get some money.

(Pause)

Hell with it, we'll get you Oedipus's doll, instead. He's a boy - he doesn't need any dolls.

YOUNG ELECTRA

Thank you, Daddy.

FATHER

You're welcome, my sweet little angel.

YOUNG ELECTRA

Are you going to get it now?

FATHER

I want to watch some television first, Honey. Come and watch it with me.

Young Electra climbs into the couch with her father with barely enough space for her to fit.

YOUNG ELECTRA  
I love you, Daddy.

FATHER  
I love you too, Honey.

The girl kisses Father on his chest, and Father kisses her back on the top of her head.

YOUNG ELECTRA  
Why do you hate Oedipus?

FATHER  
Watch the television, Honey.

Both of them space out into the television, as the camera focuses on the screen. Any random news program airs.

DISSOLVE TO:

INT. ADJOINING MOTEL ROOM - NIGHT (PRESENT)

Camera focuses on a different television set. Pornography plays.

Adult Oedipus watches the porn from a nearly empty room. He lies in bed, comfortably.

Close on the porn. Back to Oedipus as he begins crying.

DISSOLVE TO:

INT. YOUNG OEDIPUS'S ROOM - NIGHT (FLASHBACK)

Young Oedipus sleeps in his bed. Father slowly creeps into the room, being as quiet as he possibly can. He quietly wakes up Oedipus.

The boy slowly opens his eyes, confused by the disruption.

YOUNG OEDIPUS  
What is it?

FATHER  
Nothing, just be quiet.

Father climbs into bed with Oedipus.

YOUNG OEDIPUS

What are you doing, Father?

Father hugs Oedipus in bed, and covers his mouth with the other free hand.

FATHER

Just be quiet. It won't hurt.

As blankets cover their bodies, Father engages in sex with Oedipus. The boy begins crying, but he cannot be heard. Tears stream down his face.

FATHER

Shh...Shh... Just relax, you little fucker. That's good. That's real good. You're doing a good job. Just be quiet.

Oedipus stops struggling and gives in.

FATHER

You don't want to give Electra your doll, huh? What are you, a faggot? Don't be a faggot, Oedipus - don't be a faggot. I bet you like this. I bet you like this a whole lot.

Father has an orgasm. He gets out of bed and pulls his pants up. He abruptly leaves, and right before he shuts the door:

FATHER

Sleep tight, Oedipus.

Door shuts.

DISSOLVE TO:

INT. HOTEL BATHROOM - NIGHT

Adult Oedipus stands nude, staring in the mirror. A pair of very intimidating scissors lies on the counter in front of him.

After staring blankly into the mirror for a short while, he slowly picks up the scissors and brings them to his crotch, ready to cut off his penis.

Mother walks in.

MOTHER

What are you doing?  
(Pause, epiphany)  
(MORE)

MOTHER (cont'd)  
 No! Oedipus! Don't be stupid! Don't  
 do that! You'll regret it!

Oedipus stares at her blankly and begins crying. He slowly  
 puts down the scissors and runs to Mother.

Mother hugs him, treating him like a little child.

MOTHER  
 There, there, my sweet baby.  
 Everything will be fine. Mommy is  
 here to take care of you - nothing  
 to worry about. Go put your  
 clothes back on and come out of the  
 bathroom, okay?

DISSOLVE TO:

INT. YOUNG OEDIPUS'S ROOM - MORNING (FLASHBACK)

Young Oedipus lies in his bed, head down to his pillow,  
 crying. Out of nowhere, he hears a sudden and terse scream  
 calling his name:

MYSTERY SCREAMER  
 OEDIPUS!!

The boy jumps up in a jolt, not knowing who said that,  
 looking around, baffled. He walks over to the living room.

INT. LIVING ROOM - CONTINUOUS

Father sits alone.

YOUNG OEDIPUS  
 Did you call me?

FATHER  
 No, I didn't fucking call you!  
 (Pause)  
 Oedipus, come here.

The boy gets very close to his father and Father grabs him  
 with force, clasping on to his arms.

FATHER (CONT'D)  
 (Angrily)  
 I swear to God - if you tell  
 anyone, just anyone, about last  
 night--  
 (Grabs Oedipus's crotch,  
 roughly)  
 (MORE)

FATHER (CONT'D)  
 I'll cut your fucking dick off.  
 Understand!?  
 (Calmer)  
 Good. Now go back to your room.

Oedipus gives him a frightened stare, not able to let go of that look.

CUT TO:

INT. YOUNG OEDIPUS'S ROOM - MOMENTS LATER

Oedipus lies on his bed, staring blankly at the dirty ceiling.

He hears a voice, the same one that called his name a few moments ago...

MYSTERY SCREAMER (V.O.)  
 (Softly)  
 Oedipus...

The boy looks around.

M.S. (V.O., CONT'D)  
 (Less soft)  
 Oedipus, I'm over here...

Still looking.

M.S. (V.O., CONT'D)  
 (Firmly, yet gently)  
 Oedipus, I'm over here!

The boy quickly looks over to his desk, to find that his doll ENIGMA, is talking to him.

ENIGMA (V.O.)  
 Yes, Oedipus, it's me.

The boy slowly gets up.

ENIGMA (V.O., CONT'D)  
 That's right, boy. Get up and come closer to me, and you will learn everything I know.

Oedipus creeps slowly towards Enigma.

ENIGMA (V.O., CONT'D)  
 Yes, yes... Come, my dear child. I won't hurt you - I promise.

He finally approaches the doll.

ENIGMA (V.O., CONT'D)  
Now pick me up!

Oedipus picks him up.

YOUNG OEDIPUS  
(Inspecting doll)  
Who are you?

ENIGMA (V.O.)  
They call me Enigma.

YOUNG OEDIPUS  
That's a funny name.

ENIGMA (V.O.)  
Don't worry about it, child.

YOUNG OEDIPUS  
Are you going to hurt me?

ENIGMA (V.O.)  
Now, Oedipus, why would I do that?

YOUNG OEDIPUS  
Are you going to hurt other people?

ENIGMA (V.O.)  
Not quite.

YOUNG OEDIPUS  
And what about my father?

ENIGMA (V.O.)  
Your father has been a very, very  
bad person, Oedipus. He needs to  
be punished.

YOUNG OEDIPUS  
Electra needs to be punished also.  
She was trying to hurt me. She  
wants my father to hurt me... I  
know she does. She likes to see me  
get hurt.

(Pause)  
She was also trying to take you  
away from me.

ENIGMA (V.O.)

But I'm going to be your only friend, so she can't take me away from you.

YOUNG OEDIPUS

My only friend...

ENIGMA (V.O.)

But suppose I weren't around - that Electra did take me away from you. Then what would you do since you have no other friends?

The boy ponders.

ENIGMA (V.O., CONT'D)

Come on Oedipus, what do you like to do when you're bored?

YOUNG OEDIPUS

I like to kill animals.

ENIGMA (V.O.)

I know...

YOUNG OEDIPUS

Sometimes I kill an animal and I don't even know I did it! I just think it's in my head, but I do it in real life!

(Pause)

My parents don't like it...

ENIGMA (V.O.)

What if your parents have no choice? Suppose they aren't even here, then what will you do? How much will you kill?

YOUNG OEDIPUS

(Whispering)

I'd like to kill my sister.

ENIGMA (V.O.)

Oedipus - You're on the right track...

(Pause)

But... Don't get ahead of the story.

Enigma gives the boy a moment to think.

ENIGMA (V.O., CONT'D)  
 Who else would you like to kill if  
 you had the chance?

Young Oedipus takes a moment to think.

YOUNG OEDIPUS  
 I love my father.

ENIGMA (V.O.)  
 You have to kill him.

YOUNG OEDIPUS  
 But - I just couldn't do it. I  
 couldn't hurt my father.

ENIGMA (V.O.)  
 Wanna bet?  
 (Giggles)  
 I'm sorry. I know how hard this  
 is...

YOUNG OEDIPUS  
 I just can't do it, Enigma - I'm  
 sorry.

ENIGMA (V.O.)  
 No, don't apologize. You're a  
 little boy who can't do much, and I  
 know you could never do anything  
 like that... At least that's  
 something your father would tell  
 you.

(Pause)  
 Well, if you're not gonna kill him,  
 then I'm not gonna sit here and  
 watch you get hurt...

(Pause)  
 Maybe... Just maybe... I'll have to  
 go out and make a new friend who  
 won't suffer the same as you...

YOUNG OEDIPUS  
 No! Don't do that! I need a friend!  
 I need you! I'll do anything you  
 say, Enigma.

ENIGMA (V.O.)  
 You promise you'll listen to me?

YOUNG OEDIPUS  
 Yes, I promise.

ENIGMA (V.O.)  
 Good. Now, remember your brother  
 Alex?

DISSOLVE TO:

INT. TRAILER - NIGHT, MOMENTS LATER

The boy walks towards the bathroom, performing the actions  
 Enigma "dictates" to him.

YOUNG OEDIPUS (V.O.)  
 What about Alex?

ENIGMA (V.O.)  
 There's still medication in the  
 house from before he was put away.

Young Oedipus opens the medicine cabinet, searching through  
 the different types of pills. He finally comes across the  
 one he looks for.

YOUNG OEDIPUS (V.O.)  
 So?

ENIGMA (V.O.)  
 Slip it in your father's drink. An  
earthquake couldn't even wake him  
 up.

DISSOLVE TO:

INT. TRAILER - NIGHT

We see the boy walk in the living room with a tray of food  
 for Father. Father drinks up the liquid with the pill in it.

ENIGMA (V.O.)  
 Good. Now you're all set.

DISSOLVE TO:

INT. YOUNG OEDIPUS'S ROOM - NIGHT

As before.

YOUNG OEDIPUS  
 What about my mother?

ENIGMA (V.O.)

Just go take care of your father -  
wait until both of them are  
sleeping.

DISSOLVE TO:

INT. TRAILER - NIGHT, MOMENTS LATER

The boy approaches Mother's & Father's room. He carries a  
butcher's knife in his hand from the kitchen.

Oedipus quietly looks inside from the slightly open door.

Young Oedipus's P.O.V.: We see Mother & Father having extreme  
sex, to the point where Father controls the reluctant,  
powerless Mother.

INT. PARENTS' ROOM - CONTINUOUS

We still see them have sex. However, after a while, Father  
all of a sudden becomes drowsy.

Father rolls over and becomes engrossed in a deep sleep.

MOTHER

(Under breath)

Prick.

Oedipus still watches, waiting for Mother to fall asleep.

She turns on the television and finds pornography playing.  
She watches the porn and starts masturbating, while Oedipus  
still watches.

DISSOLVE TO:

INT. TRAILER - MOMENTS LATER

Oedipus still stands in the same position after a  
considerable amount of time has passed. Mother sleeps right  
beside Father.

He slowly creeps in the room, noticing that the porn movie is  
still on. Close on a stripper dancing for a single customer.

Oedipus zones out in front of the TV screen.

DISSOLVE TO:

INT. STRIP BAR, FROM TV - NIGHT (FANTASY)

A STRIPPER, female, 30s, blonde, naked, same one from the porn flick, performs for the only male in the audience, Father.

After dancing around the pole for an insignificant amount of time, the stripper lures Father into the back-room.

There, she gives Father a very sexy "lap-dance."

STRIPPER  
Just one rule... No hands...

While dancing for him, Father grabs the stripper's breasts without any control.

He laughs hysterically as she becomes infuriated.

STRIPPER  
(Screaming)  
You son-of-a-bitch! I told you no  
fucking hands!

She lashes out with a pocket knife from her coat, lying on a nearby chair.

With one try the stripper stabs Father in the crotch, slicing off his penis.

She holds up the disjointed limb to his face, taunting him with inhumanity.

She then throws the part in the air, as he goes into shock. She continuously stabs him in the crotch O.S. until he dies.

STRIPPER (CONT'D)  
Asshole!

She spits on him.

DISSOLVE TO:

INT. ROOM - NIGHT

As before. Camera still focuses on TV screen. The movie still plays from where it left off: just simply a stripper performing for a customer.

Oedipus zones back in, looking down at his hands. He has a bloody knife in one hand and a bloody penis in the other. He looks at Father, who is bloody from the crotch, dead.

Mother still sleeps. The boy drops the penis and the knife and then creeps out of the room.

INT. YOUNG OEDIPUS'S ROOM - CONTINUOUS

Oedipus runs into the room and shuts the door behind him.

YOUNG OEDIPUS  
(Excitedly)  
I did it Enigma, I did it!!

ENIGMA (V.O.)  
Atta-boy!

YOUNG OEDIPUS  
Mother never even heard a squeak!  
The TV was on!

ENIGMA (V.O.)  
Good job! I'm so proud of you! By  
the way, I absolutely loved your  
dirty thoughts while you were  
killing your father!

YOUNG OEDIPUS  
See, I told you! When I really feel  
like killing, I don't even realize  
I'm doing it!

ENIGMA (V.O.)  
You make me so proud!

DISSOLVE TO:

INT. YOUNG OEDIPUS'S ROOM - NEXT MORNING

Oedipus sleeps in his bed, with Enigma right next to him. He is being woken up...

FATHER (V.O.)  
Oedipus! Hey, Oedipus, wake up!

Oedipus wakes up in a jolt. The father's voice switches to Enigma's voice.

ENIGMA (V.O.)  
Oedipus! Hey, Oedipus, wake up!

He realizes it was Enigma waking him up.

YOUNG OEDIPUS  
What is it? You scared me!

ENIGMA (V.O.)  
I want you to get up.

YOUNG OEDIPUS  
But it's too early.

ENIGMA (V.O.)  
I want you to see your mother's  
expression when she wakes up and  
sees your father dead next to her.

YOUNG OEDIPUS  
But then she'll know I did it!

ENIGMA (V.O.)  
Oedipus, you live with her, she's  
going to know anyway.

YOUNG OEDIPUS  
Why didn't you tell me that!?

ENIGMA (V.O.)  
I thought it was obvious.

YOUNG OEDIPUS  
(Disappointed)  
I suppose it was.

ENIGMA (V.O.)  
Good, now go!

YOUNG OEDIPUS  
But I'm scared!

ENIGMA (V.O.)  
Don't worry. You have me.

YOUNG OEDIPUS  
Can I bring you along?

ENIGMA (V.O.)  
Absolutely not! Your mother  
shouldn't know about us. Not yet  
anyway.

Oedipus gets up to leave. The camera TRACKS Oedipus until he reaches his parents' room...

INT. PARENTS' ROOM - CONTINUOUS

The boy's P.O.V.: We see Mother already awake, smoking a cigarette right where she sleeps, signifying she never moved out of bed, even when she saw the corpse.

MOTHER  
(To boy, calmly)  
Did you do this?

DISSOLVE TO:

EXT. MIDDLE OF NOWHERE - DAY

The sun is out. The weather is unbearably hot. Mother and Adult Oedipus drive on the road. Oedipus is in his mime costume and makeup.

I/E. CAR (MOVING) - CONTINUOUS

Mother drives.

MOTHER  
Oedipus, I need to use a restroom -  
we've been driving for five hours  
straight! I'm exhausted!

Mother pulls into a bikers' bar parking lot. A plethora of motorcycles are parked in front of this shack.

Both of them get out of the car and walk towards the filthy looking place.

INT. BAR - CONTINUOUS

Mother & Oedipus step inside the bar. Everybody is dressed in biker gear.

Once they step inside, everybody stops doing what they are doing and just stares at them, especially at the mime.

People begin laughing extremely hard, while others shrug off the sight.

MOTHER  
(To Oedipus)  
You wait right here - go get a  
drink or something. I need to use  
the little ladies' room.

Oedipus seems frightened.

MOTHER (CONT'D)  
 Don't worry - nobody will hurt you,  
 I promise. Just go ahead and sit  
 yourself down.

Mother walks away to the restroom, while Oedipus walks to the bar.

He sits down at the end of the bar, right next to a BIG BIKER, 50s, big, long white beard.

The BARTENDER, same characteristics as Big Biker, offers Oedipus a drink.

BARTENDER  
 (To Oedipus)  
 Hey, can I get you something?

Oedipus shakes his head.

BARTENDER (CONT'D)  
 Well, you can't be here unless ya'  
 get something! Damn freeloader!

Oedipus brings up his hand to his mouth, suggesting that he drinks from a cup.

BARTENDER (CONT'D)  
 Don't play those damn mime games  
 with me!? Do I look like I have  
 time to deal with your bullshit!?

The mime shrugs his shoulders. The bartender sets a beer in front of him.

BARTENDER (CONT'D)  
 Drink up or get the fuck out!

Oedipus accepts the beer, reluctantly. He does not take a sip from it, but instead keeps on turning the bottle round and round in nervous motions.

He looks over to Big Biker. The man drunkenly drinks beer after beer, laughing hysterically at just about everything.

Oedipus nonchalantly brings out Enigma.

BIG BIKER  
 (Laughing, aggressively)  
 Let me see that doll there!

Oedipus's P.O.V.: The biker morphs into Father.

FATHER (BIG BIKER)

Let Electra see that doll there!

Oedipus starts to back away, scared, but then in a snap he breaks his bottle against the bar and holds it up, threatening the biker.

People look up to see the commotion and Oedipus stabs the guy with the bottle right in his side before the biker can even think.

BARTENDER

You crazy son-of-a-bitch!

Mother comes running out, but by that point, three huge bikers beat Oedipus, kicking him every which way they can. Bartender calls the police.

MOTHER

(To bikers)

You leave him alone! You leave him the fuck alone! He didn't mean any harm! If you touch him anymore, then I swear to God I'll just have to come and fucking kill you myself!

Two BUTCH GIRLS step up to Mother.

BUTCH GIRL #1

(To Mother)

Who the fuck do you think you are, you fucking skank!? You think you're better than us!? You think you can take us on!? Well fuck you, bitch!

Meanwhile, Oedipus draws his gun, pointing it at the men, causing them to stop hurting him. He escapes them.

BUTCH GIRL #2

(To Mother)

You fucking whore! Fucking slut! I bet you like to fuck your son! I bet you like sucking his cock! You fucking dirty-ass bitch!

Mother feels threatened by these two highly intimidating girls.

However, Oedipus gains enough strength to bash them both in the head with his gun.

The two girls fall to the floor. Blood lies everywhere. Mother kicks one of the girls and Mother and her son flee the bar as quickly as possible.

I/E. CAR (MOVING) - MOMENTS LATER

Oedipus and Mother drive very quickly down the road. Oedipus bleeds heavily and rocks in his seat like an autistic child.

Mother tries comforting him while driving.

MOTHER

It's okay, my little baby! It's okay! Please - please stay calm! I love you, Oedipus - I love you! You did such a good job in there! You were being such a good boy! I am so proud of you!

DISSOLVE TO:

INT. KITCHEN - MORNING (FLASHBACK)

Young Oedipus and Mother appear bloodier than ever, taking apart Father's body with a chainsaw on the kitchen counter.

They place the parts into a trash bag. We could see an arm and the head still left.

Electra stands there, crying her heart out. Mother and Oedipus ignore her.

MOTHER

God, there's so much... So much blood...

She stuffs body parts in the trash bag.

MOTHER (CONT'D)

We'll have to mop the floor Oedipus. We have to have a spotless floor by the end of the day!

(To Electra)

Go help your brother, and stop crying...

(Holds back tears)

Your father was a piece of shit anyway...

YOUNG ELECTRA

I hate you!

MOTHER

Of course you do. Now go help your brother.

Oedipus and Electra run off.

DISSOLVE TO:

INT. BATHROOM - MOMENTS LATER

Oedipus and Electra are slumped, exhausted. Oedipus sits on the bathroom counter, with his feet dangling, and Electra sits on the floor. She still cries.

YOUNG OEDIPUS

I'll protect you, Electra - you'll see.

YOUNG ELECTRA

Why did he have to die!? Why!? I don't understand! Who even killed him?

YOUNG OEDIPUS

(Guiltily)  
Mother did it.

YOUNG ELECTRA

I knew it! I knew she did it!

YOUNG OEDIPUS

She had no choice, Electra! Don't be so hard on her... She's trying her best...

YOUNG ELECTRA

Well Daddy was a better father than Mommy is a mother!

YOUNG OEDIPUS

You don't know what you're talking about.

YOUNG ELECTRA

Oh no? Well then why did I love him so much?

YOUNG OEDIPUS

Because you're --

YOUNG ELECTRA

I'm what?

YOUNG OEDIPUS  
-- you're fucked up.

YOUNG ELECTRA  
Hey! Only Father was allowed to use  
that kind of language!

YOUNG OEDIPUS  
Well...Let's put it this way: I am  
your father. I'll be taking care  
of you, and you can rely on me like  
any sister would do.

YOUNG ELECTRA  
You mean it?

YOUNG OEDIPUS  
Of course I do.

Electra begins to stop crying.

YOUNG ELECTRA  
Thank you, Oedipus - I love you.

YOUNG OEDIPUS  
Yeah, no problem.

DISSOLVE TO:

EXT. WOODS - NIGHT

LS of Mother and Oedipus dragging a heavy trash bag of bones  
in the woods. The bag rips, and body parts and bones fall  
out of the bag.

MOTHER  
(Screaming)  
SHIT!!!!

We hear the echoes of Mother's screaming.

DISSOLVE TO:

INT. FANCY HOTEL - DAY (FANTASY)

Adult Oedipus and Mother enter a very elegant hotel. The  
place seems completely deserted, as the happy couple twirl  
around in circles.

MOTHER  
We did it, Oedipus, we did it!

He smiles.

MOTHER (CONT'D)

And do you know why we did it,  
Oedipus? Huh? Do you know why?

(Pause)

Because of me... Because I am such  
an excellent mother... Without me,  
you would be nothing...

(Pause)

But I bet you think that you would  
be nothing without your stupid  
doll... Well, that's bullshit,  
Oedipus. As a matter of fact,  
you're gonna kill your doll,  
Oedipus. Kill Enigma. He's a  
fucking loser. You don't want  
losers as friends, do you? Kill  
him.

Oedipus shakes his head.

MOTHER (CONT'D)

Don't you love me, Oedipus?

He nods his head.

MOTHER

Then kill him! Kill that fucking  
bastard!

Enigma not only directly speaks to Oedipus, but he also comes  
to life, physically, being able to move and walk.

Enigma climbs out of Oedipus's pocket.

ENIGMA

Kill your mother, Oedipus! She's  
the fucking bitch here! Kill her...  
Kill her now!

MOTHER

(To Enigma)

Who the fuck do you think you are,  
huh!? You think you're God or  
something?

ENIGMA

(Answering her question)

Or **something...**

MOTHER

(To Oedipus)

Kill him! Kill Enigma. He's  
a fucker! He's a fucking  
faggot! Kill him! Kill that  
mother-fucker!

ENIGMA

(To Oedipus)

Kill her! Kill that fucking  
bitch! Rip her pussy apart!  
Fuck that bitch hard! Kill  
her!

They drive Oedipus insane. He wraps his hands around his  
neck, strangling himself.

He falls down, dead.

CUT TO:

I/E. CAR (MOVING) - DAY

Adult Oedipus wakes up in a jolt from inside the car.

Dried blood is all over his head and face, as well as on the  
top part of his clothing.

MOTHER

(Concerned)

Did you have a nightmare? Aww...  
How sad... It's okay, my baby... Go  
back to sleep...

Oedipus does not respond much to Mother and just forces his  
head back to the seat.

CUT TO:

INT. GAS STATION BATHROOM - MOMENTS LATER

Oedipus washes the blood from his face and clothes in front  
of a mirror at a sink. He looks at himself in the mirror,  
sad and disappointed.

CUT TO:

EXT. GAS STATION - MOMENTS LATER

Oedipus walks out of the bathroom, angrily, towards Mother,  
whom is waiting by the car.

DISSOLVE TO:

EXT. ALLEY - NIGHT (FLASHBACK)

Mother's P.O.V.: CU on PIMP #1's head. (Pimp #1 is in his 30s, white, dirty):

PIMP #1  
(Coldly)  
No.

MOTHER  
Why not?

PIMP #1  
You're too old.

MOTHER  
(Feeling her face)  
But I feel young.

PIMP #1  
Sorry... Can't help you, there.

MOTHER  
Please... We need the money... We  
need to survive...

PIMP #1  
Go find a job at the grocery store.  
They make decent money, and no  
asshole will take advantage of you  
there.

(Pause)  
But...

MOTHER  
But what?

PIMP #1  
...But you have a daughter, right?

MOTHER  
You mean Electra?

PIMP #1  
Yeah, Electra... What about  
Electra? Does she want in on this?

MOTHER  
My goodness, Electra's only seven.

PIMP #1  
Even better.

Mother looks shocked.

PIMP #1 (CONT'D)

Fresh meat.

(Pause)

I'd take great care of her... And she'll bring back a lot of profit... That I can guarantee... But her father's out of the picture, right?

MOTHER

(Reluctantly answering)

Yeah...

PIMP #1

Great.

MOTHER

You said a lot of money... right?

PIMP #1

Tons...

EXT. RANDOM APARTMENT BUILDING - NIGHT

Mother pulls in front of the building. Electra at seven years old comes running out of the building like a student reacting to the dismissal bell at school.

As Young Electra cries, she gets in. Between choked sobs, she looks up at Mother with pure hatred. Mother tries to think of something to say but can't. Then she smiles brightly and pats Electra on the leg.

MOTHER

See there? I told you it would be fine.

Electra just stares at her in disbelief through her tears.

DISSOLVE TO:

INT. MENTAL ASYLUM - DAY (FLASHBACK)

Mother, Young Electra and Young Oedipus walk down the corridor, escorted by TWO MEN. Both are big, black.

MOTHER

Now remember what I said... Be on your best behavior. This isn't a joke. Your brother is very unstable.

They approach a door.

HOSPITAL MAN #1  
 (Opening door)  
 Here we are. You have 20 minutes.  
 We'll be watching from above until  
 then...

MOTHER  
 Thank you.  
 (To children)  
 Come on, hold Mommy's hands.

Each child clasps on to one of her hands.

INT. RECREATION ROOM - CONTINUOUS

ALEX, 15-17, white, wearing a light hospital robe, sits at a table. Other mental patients are in this room with their families.

The family remains silent, but sits down near Alex.

Awkward silence dominates the moment.

MOTHER  
 Alex... We've come a long way to  
 see you.

No response.

MOTHER (CONT'D)  
 Your brother and sister came,  
 too... We're all here. Just to see  
 YOU!

ALEX  
 Where's Father?

MOTHER  
 He's gone, Alex.

ALEX  
 (Apathetically)  
 Yeah...?

MOTHER  
 How have you been?

ALEX  
 Insane.

MOTHER

Alex... We don't get to come here often... Please don't talk like that.

ALEX

(Shrugs)

Have you missed me?

Mother gives him a blank stare. He grins.

MOTHER

(Reluctantly)

Of course I've missed you. We've all missed you.

ALEX

Sure.

YOUNG OEDIPUS

(To Enigma, in his pants)

Shh... Be quiet.

MOTHER

(Ignoring Oedipus)

So what do you do when you're here?

ALEX

Nothing.

MOTHER

I see. But how do you-

ALEX

Why the hell did you put me in here!?

MOTHER

Because... you-

ALEX

I, **what!**?

MOTHER

You hurt Electra... And you... You hurt me... Don't you remember?

You... You tried to... Kill me...

ALEX

I don't remember.

MOTHER

Well... It happened.

Mother tears up.

YOUNG OEDIPUS  
(Bringing Enigma out)  
I told you to be quiet!

ALEX  
(Off seeing Enigma -  
shocked)  
Get that monster away from me!! Get  
him away! Guards! Guards! Help! We  
need help! Enigma is back! Get the  
doll away!

MOTHER  
Alex, stop this nonsense!

Close on Oedipus.

DISSOLVE TO:

INT. ALEX'S BEDROOM, TRAILER - NIGHT (FLASHBACK)

The door to Alex's room is very slightly open. OEDIPUS as a toddler looks inside the room from this small open crack. We see Young Alex holding Enigma.

ALEX  
(To doll)  
No, I won't do it. I won't kill  
them, Enigma.  
(Pause)  
Enigma, I won't kill my mother.  
She didn't do anything.  
(Pause)  
Stop it! Stop it, Enigma!

EXT. WOODS - NIGHT

Alex runs with Enigma, dropping him in the middle of the woods.

Close on Enigma.

DISSOLVE TO:

EXT. WOODS - NIGHT

A hand comes in the screen and brings Enigma out of the dirt and leaves. Camera REVEALS it to be Young Oedipus finding Enigma.

DISSOLVE TO:

INT. RECREATION ROOM - DAY

As before. Oedipus comes out of his moment. Alex still screams.

ALEX

Get him away! Oh God! No! Get him away!

DISSOLVE TO:

INT. TRAILER, BEDROOM - NIGHT

Oedipus hugs Electra in bed, waiting to fall asleep.

YOUNG ELECTRA

I'm scared. Alex really scared me.

YOUNG OEDIPUS

Don't worry, I'm here to take care of you.

YOUNG ELECTRA

Why did Father have to die?

YOUNG OEDIPUS

Don't think about it. Just think about how much I love you.

YOUNG ELECTRA

You love me?

YOUNG OEDIPUS

Sure. Now go to sleep.

YOUNG ELECTRA

I love you, too.

YOUNG OEDIPUS

Good night.

YOUNG ELECTRA

Oedipus, I don't like my new job. It hurts. It hurts a lot.

YOUNG OEDIPUS  
I know.

YOUNG ELECTRA  
I'm scared.

YOUNG OEDIPUS  
Me too...

INT. BEDROOM - NEXT MORNING

Enigma and Young Oedipus are alone.

YOUNG OEDIPUS  
Am I going to be locked away, like  
Alex?

ENIGMA (V.O.)  
Of course not, dear Oedipus, of  
course not.

YOUNG OEDIPUS  
Why is Alex locked away?

ENIGMA (V.O.)  
Let's just say he has some of your  
father's traits.

YOUNG OEDIPUS  
You promise I won't be put away  
like him?

ENIGMA (V.O.)  
I promise. Oedipus, listen to me,  
don't let anyone ever tell you that  
you're less than what you are! No  
mental asylum can ever hold someone  
like you!

YOUNG OEDIPUS  
They can hold my brother, though.

ENIGMA (V.O.)  
Yes, but not you.

YOUNG OEDIPUS  
What will become of Electra? Will  
she be placed in an asylum?

ENIGMA (V.O.)  
She's like your father, too.

DISSOLVE TO:

EXT. GAS STATION - DAY

Back to where we left off with Adult Oedipus.

Oedipus walks out of the bathroom angrily towards Mother, who is waiting by the car.

He pushes her out of the way, gets in the driver's seat and leaves behind a cloud of dust as he drives off.

I/E. CAR (MOVING) - MOMENTS LATER

Oedipus drives as quickly as possible, reaching under the front passenger's seat.

He finds a gun and brings it to his lap.

EXT. BAR - MOMENTS LATER

Oedipus pulls into the parking lot of the bar from the previous scenes.

He gets out of the car furiously, with the gun behind his back where nobody can see it.

The camera TRACKS Oedipus into the bar.

INT. BAR - CONTINUOUS

BARTENDER  
(To Oedipus)  
Hey Buddy, we already called the  
cops!

Oedipus gives him a blank stare, then shoots him in the chest. However, he does not die.

People start screaming, but cannot run out of the place since Oedipus blocks the door.

He then shoots the three men that abused him. They die.

He shoots Girls #1-2. They die.

At this point, nobody in the bar (regardless of their sizes) attempts to be the "hero" of the day. They just leave Oedipus alone, hiding under the tables.

Oedipus swings behind the bar, to find Bartender on the floor, in pain.

Oedipus brings out a pocket-knife, and OFF CAMERA, we realize Oedipus slices away at something, as Bartender screams with every breath in his lungs.

DISSOLVE TO:

EXT. GAS STATION - MOMENTS LATER

Oedipus arrives back at the gas station, where Mother has been waiting for him. He gets out of the car, quickly.

MOTHER

Where the hell have you been!?  
Don't leave me like that!

(Pause)

Oedipus, why are you so bloody!?  
What did you do!? Oh no... Oh no...  
How terrible... No, no, no...  
Oedipus... This is terrible... Why?

She sobs.

Mother gets in the driver's seat, Oedipus in the passenger's seat, and they speed off.

DISSOLVE TO:

INT. TRAILER - NIGHT (FLASHBACK)

Oedipus is younger than when we first met him in the motel room -- late teens/early 20s. He and Mother clean up the trailer and cook food.

MOTHER

Hurry - Electra and her friends are  
coming soon!

OEDIPUS

I'm trying my best!

Knocking at the door.

MOTHER

Crap! Oedipus, go answer that.

Oedipus answers the door. Electra stands at the door, dressed and made up unmistakably as a prostitute.

She is accompanied by four other girls: PROSTITUTES #1-4.

All five girls seductively walk in the room, being flirtatious with Oedipus as they walk by him.

ELECTRA  
 (Pushing Oedipus out of  
 the way)  
 Move over - the Goddess of Fucking  
 is here!

MOTHER  
 Electra, so nice of you to-

ELECTRA  
 (Cutting Mother off)  
 Is dinner ready yet?

MOTHER  
 Almost! How would-

ELECTRA  
 (To her friends)  
 Put some music on!

The music starts to play - some very obnoxious heavy rock music that disturbs everything around it.

They all lie down on the couch-bed in the living room, each girl on top of one another, almost as if they are having a "dry" orgy.

Electra gives Oedipus a look of lust.

She gets up and walks into the bathroom, trying to lure Oedipus to follow her.

Oedipus ignores her.

ELECTRA  
 (Frustrated)  
 Oedipus! Come here - into the  
 bathroom with me, alone!

Oedipus reluctantly goes to the bathroom and the door shuts behind them.

INT. BATHROOM - CONTINUOUS

Electra quickly locks the door and begins to kiss Oedipus.

OEDIPUS  
 (Pushing Electra away)  
 Are you nuts!?

ELECTRA  
 No, I'm in love... I love you.

OEDIPUS

No you don't! You're my sister!

ELECTRA

That doesn't mean I don't love you.  
You love me, too, Oedipus. You  
told me so yourself.

OEDIPUS

Well, of course I do! But not like  
that!!

ELECTRA

Oh God.

OEDIPUS

What?

ELECTRA

Oh God!

OEDIPUS

What?

ELECTRA

(Crying)

I just couldn't help it. I just  
couldn't help myself.

OEDIPUS

(Trying to comfort her)

No, no.

(Hugging her)

Everything's okay. I'm here for  
you.

ELECTRA

I miss Father!

OEDIPUS

What's wrong with you, Electra?

ELECTRA

I loved him so much. I loved him  
the way I love you. But now I hate  
myself.

OEDIPUS

Electra, no - don't say that!

ELECTRA

Please tell me that you have even  
the slightest feelings for me deep  
down inside of you.

Oedipus gives her a blank stare.

ELECTRA (CONT'D)  
 (Crying even harder)  
 Oh God! You don't! I'm so stupid!  
 I'm so stupid!

OEDIPUS  
 No, you're not stupid!

While comforting her, Oedipus feels a small bottle of pills in her pocket. He takes them out.

OEDIPUS (CONT'D)  
 (Holding the bottle)  
 What are these!? What the hell are these!?

ELECTRA  
 Ecstasy! Haven't you ever heard of it before!? I just took one...

OEDIPUS  
 Why the fuck did you do that!?

ELECTRA  
 Cuz I knew you wouldn't love me, and I didn't want to care so much... Who cares, right!? Who FUCKING cares!?

OEDIPUS  
 I do. So does Mother.

ELECTRA  
 Then why did that bitch kill my father!?

Oedipus slaps her in the face.

OEDIPUS  
 Don't call my mother a bitch!

ELECTRA  
 I thought you cared about me...

OEDIPUS  
 I do... I'm here to help you.

ELECTRA  
 So help me, Oedipus, help me! Just please - love me! Just love me!

OEDIPUS

I can't.

ELECTRA

Why not!?!?

OEDIPUS

My heart belongs to somebody else.

An epiphany occurs for Electra.

ELECTRA

She got to you first, didn't she!  
She is a bitch! That fucking bitch!  
I hate her so much! I fucking hate  
her! I'm going to kill her!

Electra tries leaving. Oedipus grabs her arm with force.

OEDIPUS

(Holding on to arm)

Don't fucking touch her! Leave her  
the fuck alone!

Electra screams. Her friends barge in through the locked door. They bash Oedipus several times, helping Electra.

While Prostitutes #1-3 hold down Oedipus, Electra and Prostitute #4 go for Mother.

OEDIPUS

(Screaming)

You leave her the fuck alone!

MOTHER

(Confused, scared)

What's going on!?

ELECTRA

(Holding Mother)

C'mon, Mother. We're going for a  
ride!

MOTHER

Where are you taking me? What are  
you doing to Oedipus? What's going  
on!?

Electra slaps Mother in the face.

ELECTRA

Will you shut the fuck up already?

The prostitutes kick Oedipus one last time, as all five girls leave, forcing Mother to come with them.

ELECTRA (CONT'D)  
 (To Oedipus)  
 You want her? Come and get her!

She slams the door behind her, and everyone gets away in one car.

Oedipus is too weak to get up.

OEDIPUS  
 (Calling out)  
 Enigma, please! Please help me,  
 Enigma!

CUT TO:

INT. DARK ROOM - NIGHT

Mother sits by herself, in this room - a "hideout" room: vacant, windowless, torn and broken.

Her arms are tied up, but her legs are free. The only thing in the room is a bed, which Mother lies on.

MOTHER  
 (Scared)  
 Hello!? Electra? Are you there?  
 Hello?

No response.

MOTHER (CONT'D)  
 (To Electra, furiously)  
 Electra! You get your fucking ass out here right now! Get the fuck out here! I am sick of this bullshit! Electra!  
 (Pause, faltering)  
 What are you going to do? Kill me?  
 I'm your mother... I don't know why you're so mad at me...

Electra forcefully opens the door. She walks towards Mother.

MOTHER  
 What are you doing? Why am I here?

Electra slaps her, a couple of times.

ELECTRA

You bitch. You fucking bitch. I'm not stupid, you know!? I know things I bet you think I don't know about. About you and Oedipus, and how you love him so much.

MOTHER

Electra! This is crazy... Think about it... I'm sure Oedipus has already called the police.

ELECTRA

Good.

Silence.

MOTHER

What did I ever do to you? Huh?

ELECTRA

Shut the fuck up!

Silence.

MOTHER

I love you just as much as I love Oedipus. Please...

ELECTRA

Liar! Fucking liar!

MOTHER

Electra - I'm not lying! Electra... Please... I love you, please...

ELECTRA

What about Alex!? Do you love him!?

MOTHER

He tried to kill me. Would you love someone who tried to kill you? Would you love that person, Electra?

ELECTRA

Well I loved Alex. You called them to take him away. You took him away from me.

MOTHER

He would've tried to kill you too.

ELECTRA  
Liar. That's a fucking lie!

MOTHER  
Please don't do this, baby -  
please. You know I love you. You  
know it.

ELECTRA  
(Calls out, ignoring  
Mother)  
Hey girls! Get in here!!

MOTHER  
What is this?

The prostitutes walk in. Prostitute #1 carries a bottle of  
pure alcohol.

They crowd around Mother.

MOTHER (CONT'D)  
(Scared)  
What are you doing!? What the fuck  
are you doing!?

PROSTITUTE #1  
Shut up.

PROSTITUTE #2  
It won't hurt.

PROSTITUTE #3  
Trust us.

ELECTRA  
Relax, Mother. Just sit back and  
enjoy. I'll take good care of you,  
just like the way you took care of  
me...

INT. TRAILER, LIVING ROOM - NIGHT

Oedipus lies in the corner of the couch, curled up in the  
fetal position, softly crying, with an ice-pack on his head -  
Enigma sits right next to him.

ENIGMA (V.O.)  
So you're just gonna sit there?

OEDIPUS  
Please don't do this to me...

ENIGMA (V.O.)  
Your mother might be dying.

OEDIPUS  
Don't you think I know that?

ENIGMA (V.O.)  
Go save her! She's your mother! You love her!

OEDIPUS  
(Weakly)  
Maybe she'll find her own way back home...

ENIGMA (V.O.)  
Sometimes...people just don't have any control over what they can and cannot do. You know this already, Oedipus. Go save her!

OEDIPUS  
I CAN'T!

ENIGMA (V.O.)  
Can you even imagine living without her, Oedipus? Can you? Go Oedipus, go!

OEDIPUS  
(Whimpering)  
I wouldn't know where to start. I don't know where Electra is...

ENIGMA (V.O.)  
You know we can find her... You know we can...

INT. HIDEOUT ROOM - NIGHT

Mother still lies on the bed, tied, surrounded by the prostitutes. Her face appears very bruised.

Prostitute #1 pours the alcohol on her index and middle fingers, which are touching each other.

Three of them have her pinned down, while Prostitute #1 gently pushes her two alcohol-drenched fingers in Mother's crotch (OFF SCREEN).

Mother cries in anguish, highly disturbed by the feelings, instead of pleased.

The prostitutes allow her to scream all she wants, while caressing her body in undesired ways.

MOTHER

(To self, crying)

I just want my Oedipus... My dear,  
sweet Oedipus...

One of the girls backslaps her.

INT. TRAILER, PARENTS' ROOM - NIGHT

Enigma instructs Oedipus through his VOICE OVER.

ENIGMA (V.O.)

(Instructing Oedipus)

Go to your mother's room. She  
keeps a handgun under her bed. It  
should be there. Take it.

Oedipus finds the gun like Enigma described.

ENIGMA (V.O., CONT'D)

You'll also find a pocket-knife  
under her pillow. That should be  
somewhat helpful. Take that as  
well...

Oedipus does so.

OEDIPUS

But that's not going to be  
enough...

INT. PAWN SHOP - DAY

Oedipus walks into the pawn shop, a small, convenient store, filled with random items, with the OWNER, 50s, red flannel shirt, rough-looking, sitting comfortably behind the counter.

ENIGMA (V.O., CONT'D)

You're gonna rob the pawn shop.  
They get guns all the time... And  
they have money...

OEDIPUS

(To Owner, pointing gun)

Get up, slowly, hands on your head,  
no tricks. I'll blow your fucking  
head off if that makes you feel any  
better...

OWNER

Look... Take whatever you want...

OEDIPUS

Don't mind if I do...

Oedipus puts down his gun nearby and searches through the shelves for useful weapons.

Owner stares at the neglected gun.

In the midst of Oedipus searching through the items, Owner quickly reaches for his gun, and shoots uncontrollably at Oedipus.

However, he only shoots blanks.

OEDIPUS

I thought you might do that...

As the owner denies the fact that the gun is not loaded, he continuously pulls the trigger.

He finally realizes it does no good.

Oedipus brings out his pocket-knife in a swift motion. He grabs the Owner's right hand and stabs him there.

OEDIPUS

That'll teach you not to touch  
other people's shit!

Oedipus finds a pair of hedge-clippers on the shelf and grabs it.

He pushes the Owner over the counter. From behind Oedipus, we see him snipping at Owner over and over again.

With each snip, Owner grotesquely screams.

Oedipus swings behind the counter and finds guns in the counter shelves. He takes two hand-guns and bullets. He pries open the cash register and takes all the money.

DISSOLVE TO:

I/E. CAR (MOVING) - NIGHT (STILL FLASHBACK)

Oedipus drives down a bad street, where prostitutes swarm.

Enigma accompanies Oedipus, but is hidden. Both front windows are rolled completely down.

The lights from the buildings (in a poor, "ghetto" portion of a Downtown, Las Vegas-type area) reflect off Oedipus's face, especially in the CUs of him driving the car.

Oedipus parallel parks the car near PROSTITUTE #5, black, late 20s, wearing suggestive and revealing clothing, with a small afro.

She walks up to the car.

PROSTITUTE #5

(Leaning on car)

Hey there, sugar-pie! You lookin' for something? Or someone?

OEDIPUS

(Taking a picture of Electra out)

Yeah, I'm looking for this girl. Her name's Electra. Do you know her?

PROSTITUTE #5

Ohh...sorry, I don't know her myself, but I have seen her around a lot.

(Pause)

What does she got that I don't!?

OEDIPUS

My mother.

PROSTITUTE #5

The fuck!?

OEDIPUS

Exactly.

(Pause)

Can you think of anything that might help me find her?

PROSTITUTE #5

(Pointing down the block)

That's her pimp. You could try him.

OEDIPUS

Thank you.

PROSTITUTE #5

You sure you don't want to stay here with me?

OEDIPUS  
I just want my mother.

Oedipus drives off in the direction she pointed.

I/E. CAR (MOVING) - NIGHT, MOMENTS LATER

Oedipus approaches Electra's pimp, PIMP #2, black, no sense of fashion.

OEDIPUS  
(Still inside car)  
Excuse me...?

PIMP #2  
What can I do for you?

OEDIPUS  
(Showing him the picture)  
I'm looking for her.

PIMP #2  
That's Electra. She's new. She should be with a customer right now.

OEDIPUS  
Well, I'm that customer. I paid her beforehand, and she told me to meet her. I've been waiting for over an hour now, and she never showed up. Are you her boss?

PIMP #2  
That's right.  
(Pause)  
If it's true what you're saying -

OEDIPUS  
And it is!

PIMP #2  
- Then I'll have to find her and teach her a lesson!

OEDIPUS  
I gave her my money.

PIMP #2  
You paid her everything she asked for?

OEDIPUS

Up front!

PIMP #2

Well, in that case... Don't worry, I'll take care of her. Most of that money is mine.

OEDIPUS

Can you help me find her?

PIMP #2

Who are you? Why do you even have a picture of Electra?

OEDIPUS

I could pay you... We can forget all about this... And you can just show me where she's at...

PIMP #2

Got some money left after-all, do ya'?

OEDIPUS

A little.

He flashes a twenty.

PIMP #2

Get the fuck out of my face.

OEDIPUS

Look, I just don't know about all of this. Just... Just tell me how much, okay? Tell me!

PIMP #2

Five bills.

Oedipus counts out five twenties and carefully hands them to the pimp, who tosses them back in his face.

PIMP #2

Five bills, man! As in hundred dollar bills!

OEDIPUS

Oh.

He nervously counts out a bunch of crumpled bills, finally coming up with the \$500. He gives it all to the pimp.

PIMP #2

(Taking money)

Okay, what you want to do is take 6th Street all the way down to West Ave., and it'll be the yellow building to your right.

OEDIPUS

You're not going?

PIMP #2

Oh, I will. I just have to take care of some business, first.

EXT. YELLOW BUILDING - MOMENTS LATER

Oedipus pulls right in front of the yellow building. He gets out of the car and takes Enigma with him.

ENIGMA (V.O.)

No, leave me here. I'll be waiting for you.

Two RANDOM PEOPLE walk by Oedipus as he speaks to his doll.

OEDIPUS

(To Enigma)

Are you sure you want to be left in the car? Will you be okay?

The people begin laughing at him as they continue to walk off.

ENIGMA (V.O.)

I'll be fine, trust me.

OEDIPUS

Well, okay.

ENIGMA (V.O.)

Do you have all your weapons?

OEDIPUS

Yeah, I have them all.

INT. YELLOW BUILDING - MOMENTS LATER

Oedipus runs up a flight of stairs.

He comes across a hallway, which he runs through, breaking open every door, from right to left, until he reaches the door to the hideout room.

INT. HIDEOUT ROOM - NIGHT

Oedipus bursts in.

The team of five girls are in the hideout room, along with Mother, whom is heavily sedated on the bed.

ELECTRA

(Subtly)

So you found us, huh? Wha'd you have to do to get here? Suck a cock? A few, perhaps?

OEDIPUS

(Ignoring Electra, running to Mother)

Mother! Mother, I'm here! Come on Mother! We're leaving!

ELECTRA

We already fucked her for you. You could still take her if you wish... She won't do any good for me. She's too used up...

(To girls, still subtly)

Girls, have fun, why don't you? Fuck him up real good. Just fucking kill him for all I care...

Before the girls can even react:

ENIGMA (V.O.)

(To Oedipus)

KILL THEM!!!! KILL THEM ALL!!!!

Oedipus quickly draws two guns and goes on a shooting rampage, brutally gunning down Electra's friends.

One gun runs out of bullets, so he draws another, continuing his rampage, not disturbing his momentum. Each girl is shot at several times. Blood is all over the place.

Electra is in a state of shock, but Oedipus does not shoot her.

He unties Mother and picks her up, throwing her over his shoulders. She is very feeble.

ELECTRA

(Getting a grip on herself)

You mother-fucker! You mother-fucker! Stop! Stop right there!

OEDIPUS  
Your boss is coming.

ELECTRA  
(Sarcastically)  
Like he'll do anything... What  
exactly is he gonna fucking do,  
huh!?

OEDIPUS  
It doesn't matter. He's coming.  
I'll let him deal with you;  
otherwise, I would have fucking  
killed you myself.

A serious, frightened look develops on her face.

EXT. YELLOW BUILDING - MOMENTS LATER

Oedipus walks out of the building with Mother still on his  
shoulders.

He stops in a state of shock.

Oedipus's P.O.V.: No car where it should be.

Oedipus gently puts down Mother, as she slowly wakes up.

OEDIPUS  
Mother, wake up, Mother.

MOTHER  
(A bit dazed)  
Huh? What is it? Oedipus? Is that  
you? Oedipus?

OEDIPUS  
Shh...it's okay, Mother. I'm here.

MOTHER  
Where's Electra?

OEDIPUS  
She's gone now. It's just you and  
me.

MOTHER  
Oedipus, I love you.

OEDIPUS  
(Beginning to cry)  
I love you, too, Mother, but my car  
has been stolen.  
(MORE)

OEDIPUS (cont'd)

We have to go find it. Mother, are you alright to go for a walk?

Beat. She nods weakly, holding on to his arm.

OEDIPUS

I'm sorry, Mother. I'm sorry you had to go through all of that. But I killed them. I killed all of them.

MOTHER

(Shocked)

You... You... Found me...

OEDIPUS

Come on, Mother. We have to find the car. Enigma is in it.

MOTHER

What's "Enigma"?

EXT. ALLEY - MOMENTS LATER

Oedipus and Mother reach an alley, where they find Oedipus's car, smoking from the engine and the wheels taken.

OEDIPUS

They tore it apart!

MOTHER

It's okay, Honey...

OEDIPUS

But the car...

Oedipus searches through the car for Enigma. With a gasp of relief, he finds the doll under the seat. He hugs it close.

OEDIPUS (CONT'D)

Oh, thank God!

MOTHER

Oedipus...? Why are you...? It's just a doll...

OEDIPUS

It's Enigma!

ENIGMA (V.O.)

Calm down, Oedipus! Your mother just went through hell! She needs you to be calm.

Two RANDOM PEOPLE, both males, (same ones from the other scene) walk into the alley.

RANDOM PERSON #1  
(Holding a gun)  
You ain't goin' nowhere!

EXT. YELLOW BUILDING - NIGHT

Electra rushes out of the building and runs as fast as she can. She continuously looks back with paranoia to see if anybody chases her.

Before she can get very far, Pimp #1 stops her.

PIMP #2  
Electra. Nice to run into you.

ELECTRA  
What's the matter?

PIMP #2  
Shut the fuck up, bitch!

EXT. ALLEY - NIGHT, MOMENTS LATER

Random Person #1 is already in the process of raping Mother, while R.P. #2 holds a gun to Oedipus.

OEDIPUS  
(Wailing to R.P. #1)  
Leave her alone! PLEASE!!

R.P. #2 hits Oedipus across the head with his gun. He falls to the floor.

Mother cries, as R.P. #1 sodomizes her.

INT. RANDOM BUILDING - NIGHT

Electra, and five other men besides Pimp #2, are in a room of an old, abandoned skyscraper in the heart of the city.

The wall with "the view" is completely made of glass. The males push Electra like a toy to be tossed around.

PIMP #2  
(To his friends)  
Good. Now fuck her. Hard! Real hard!

They rip off her pants and undergarment, and rape her O.C. All five men are all around her, raping her any which way they could (all OFF SCREEN).

She screams and resists, but only gets hit for doing so.

EXT. ALLEY - NIGHT

Mother is still being raped and Oedipus is still on the floor. Enigma is close by.

ENIGMA (V.O.)  
(To Oedipus)  
You have the guns, don't you?

OEDIPUS  
I'm sick of using guns!

RANDOM PERSON #2  
Who the fuck are you talking to!?

OEDIPUS  
To Enigma.

RANDOM PERSON #2  
Your doll...?

He begins to laugh.

OEDIPUS  
What's so funny?

RANDOM PERSON #2  
Let me see that doll of yours.

OEDIPUS  
Okay... But don't fuck him up, or I'll have to fuck you up.

RANDOM PERSON #2  
(Laughing)  
Idiot.

As R.P. #2 bends down to pick up Enigma, the position of the gun changes. As Oedipus quickly catches on to this, he pulls out his knife and stabs him in the foot.

R.P. #2 screams. Due to the pain and out of reflex, he pulls the trigger to his gun, which points at R.P. #1. He gets shot.

The dead body lies on Mother, as she screams.

Oedipus manages to shoot the distracted man, ultimately killing him.

Oedipus stares blankly at Mother while she cries.

INT. RANDOM BUILDING - NIGHT

A police helicopter shines its flood lights into the room from the glass wall, causing the five males to stop hurting Electra. The police have arrived.

COP  
 (Into bullhorn)  
 This is the police! You are surrounded! Stop what you are doing and put your arms up in the air!

The five males release Electra. She runs off, trying to avoid the police.

The men do as the police say, including Pimp #2.

INT. TRAILER, LIVING ROOM - DAY

Oedipus and Mother watch television. A few days have passed since the rescue.

OEDIPUS  
 Do you want to talk about it?

MOTHER  
 No.

OEDIPUS  
 Will you want to talk about it later?

MOTHER  
 No.

OEDIPUS  
 Do you miss Electra?

MOTHER  
 Stop asking me questions.

OEDIPUS  
 I'm sorry.

MOTHER  
 Don't be sorry, just stop asking me questions.

OEDIPUS

K - I'm sorry.

Mother gives him a blank stare.

He gets up and goes to his room.

INT. OEDIPUS'S ROOM - CONTINUOUS

He sits on his bed, holding Enigma.

ENIGMA (V.O.)

Things are going to be a lot different around here, Oedipus.

OEDIPUS

I don't want it to be different.

ENIGMA (V.O.)

Well it will be.

OEDIPUS

I just want my mother the way she was! I hate those assholes for touching her that way!

ENIGMA (V.O.)

Oedipus, calm down. What happened is inevitable. Don't think you could have made it any different.

OEDIPUS

Well, all of this is my fault. Ever since I killed my father.

ENIGMA (V.O.)

Oedipus, that wasn't your fault. He deserved to die. And not all of this is your fault either.

(Pause)

Alex isn't your fault.

OEDIPUS

But I could have stopped him from hurting Mother. I saw him planning her death... I saw it! I could have stopped it! My mother wouldn't have been hurt, and Alex wouldn't be locked away in an asylum. It is my fault!

ENIGMA (V.O.)  
Oedipus, stop it! Everything  
happens for the best!

OEDIPUS  
Everything happens for the worst!

ENIGMA (V.O.)  
That's not true! Stop saying things  
like that.

Knocking on the front door.

MOTHER (O.C.)  
(Yelling to Oedipus)  
Oedipus, get the door!

Oedipus does as his mother tells him to do. The camera  
TRACKS Oedipus to the front door.

INT. LIVING ROOM - CONTINUOUS

He answers the front door and to his surprise Electra stands  
there, with a gun pointing at him.

ELECTRA  
(Pointing the gun, to  
Oedipus)  
Get back. Do it or I'll kill you.

Mother gets up, not making any sort of sudden reactions.

DISSOLVE TO:

INT. LIVING ROOM - MOMENTS LATER

Oedipus is tied up in a chair. However, his mouth is not  
gagged. There is absolutely no way he can free himself.

Mother is free, however. But the gun points directly at her,  
not allowing her to escape.

Electra holds a black duffel bag. She sets the bag on a  
table near Oedipus.

Electra opens it up and begins to remove various items/tools  
from that bag, and sets them on the table.

First, she removes a silver metallic dildo. She turns it on,  
allowing it to vibrate, showing Oedipus what the item is  
"capable" of doing.

Next, she takes out a blowtorch, and blows fire in the air.

Third, she brings out a pair of tongs and a pair of brutal scissors, snipping at the air.

She then brings out a pair of flame-retardant gloves and puts them on.

OEDIPUS

What are you going to do to me?

ELECTRA

You lied to my boss about me... And I got hurt. I got hurt real fucking bad! And it's all because you lied to him. What else have you lied about, Oedipus? Huh?

(Pause)

So... I'm just going to have to teach you a lesson.

(Pause)

When I tell you to, you're going to open your mouth and leave it open. Understand?

OEDIPUS

I'm not doing it.

ELECTRA

Oh no!?

Electra takes out a small knife and slightly cuts Mother in the neck, not completely inflicting any "real" harm upon her.

OEDIPUS

Okay, okay! Stop! I'll do it! Leave her the fuck alone!

ELECTRA

That's what I thought.

She lets go of Mother.

With the tongs, she grabs the dildo, and with her other hand, she grabs the blowtorch.

Holding the dildo with the tongs away from herself, she burns the metallic instrument until it becomes white.

She stops burning, places the torch down and grabs the metal "toy" with her hands (since she has the gloves on).

Mother is too occupied with her new cut to even attempt to save Oedipus while there is no gun in Electra's hands.

ELECTRA  
 (To Oedipus)  
 Now say 'Ahh.'

He opens his mouth. She sits right on top of him.

She grabs his mouth, opening it even wider, and places the hot dildo on his tongue, holding it there, burning it.

Oedipus twitches back and forth, yelling with his mouth opened, but Electra never lets him go, keeping the tool on his tongue for a considerable amount of time.

ELECTRA (CONT'D)  
 When you stop screaming like a  
 fucking bitch, that's when I'll  
 stop.

After a few moments of twitching and continuous yelling, Oedipus finally calms himself down, allowing Electra to pull away.

Oedipus's tongue involuntarily hangs out of his mouth, burnt more than ever.

ELECTRA (CONT'D)  
 (Sarcastically)  
 Good job, Oedipus! Darn - I forgot  
 to bring you a lollipop for being  
 such a good boy.  
 (To Mother)  
 I didn't forget about you, though.  
 (Pause)  
 Tell me, do you love Oedipus?

MOTHER  
 Fuck you.

ELECTRA  
 (Frustrated)  
 Do you love Oedipus? Answer the  
 fucking question!

MOTHER  
 Of course I love Oedipus...

ELECTRA  
 Say it to him!

MOTHER  
 (To Oedipus, crying)  
 I love you baby, I love you.

ELECTRA  
 Good. Now, do as I say or I'll  
 kill the both of you.

MOTHER  
 (Weakly)  
 Leave me alone...

ELECTRA  
 Don't think so. At least not yet.  
 (Handing Mother the  
 scissors)  
 Take these.

MOTHER  
 No.

ELECTRA  
 Take them!

MOTHER  
 Fuck you!

Electra slaps Mother!

ELECTRA  
 Take them now!

Mother takes the scissors.

ELECTRA (CONT'D)  
 Good. Now, go over to Oedipus, and  
 finish the job.

MOTHER  
 What fucking job?

ELECTRA  
 Cut out his LYING tongue!

MOTHER  
 I'm not going to do it!

ELECTRA  
 Do it, or I'll kill you!

MOTHER  
 Then fucking kill me!

Oedipus mumbles for his mother to do what Electra is telling  
 her to do for the safety of Mother.

ELECTRA

If that's the way you want to play,  
then cut off his tongue or I'll  
kill **HIM!**

(To Oedipus)

Tell you what - if you can answer  
this riddle correctly, then I'll  
let you go; otherwise, you'll get  
your tongue cut off. Ready? "What  
creature goes on four feet in the  
morning, on two at noonday, on  
three in the evening?"

Oedipus mumbles something, what sounds like "man."

ELECTRA (CONT'D)

Oops...sorry - can't make out what  
you're trying to say-

Oedipus continues to mumble "man."

ELECTRA (CONT'D)

..Umm...No, that's not the answer!

Electra points the gun at Mother so she can cut his tongue  
off.

ELECTRA (CONT'D)

(To Mother)

You heard me: he gets his tongue  
cut off if he doesn't answer  
correctly!

MOTHER

No, no, please, Electra...

ELECTRA

Shut the fuck up and go cut off his  
tongue!

Mother reluctantly gets on top of Oedipus. She slowly brings  
the scissors to his mouth. Oedipus acts rather calmly.

ELECTRA (CONT'D)

Make sure to tell him how much you  
love him as you're doing it!

MOTHER

(To Oedipus, while cutting  
his tongue off)

I love you, my dear Oedipus, I love  
you.

She begins sobbing. After going through the tongue with the scissors, she finds that she has the tongue in her hands. She brings it up to her face.

MOTHER (CONT'D)  
 (Still to Oedipus, but  
 only staring at the  
 tongue)  
 I love you! I swear I love you! I  
 didn't want to do it!

She looks at Oedipus and he twitches without control. He is as pale as a ghost and as bloody as a slaughterhouse.

It almost seems as if he can break through the ropes at any moment -- as if his adrenaline would allow him to.

MOTHER (CONT'D)  
 (Crying her heart out, to  
 Electra)  
 You heartless bitch. You fucking  
 bitch! I hate you! DIE!!!

ELECTRA  
 I'm the heartless bitch!? I'm the  
 fucking heartless bitch!? Look  
 who's fucking talking! Who's the  
 one who killed my father!? It  
 wasn't me!

MOTHER  
 What are you talking about?

ELECTRA  
 I know you killed my father...

MOTHER  
 I didn't kill anybody.

ELECTRA  
 Yes you did! You killed my father!

MOTHER  
 No I didn't...

ELECTRA  
 Then who did!?

MOTHER  
 Oedipus. Why would you think I  
 killed him?

ELECTRA  
 Because Oedipus told me so...

MOTHER

Well, he was lying. He killed your father...

ELECTRA

He lied about that, too!?

(To Oedipus)

What the fuck is your problem!?

(To Mother)

And you didn't care!?

MOTHER

Of course I cared! But your father... I don't know... He was so horrible... You don't know... And I guess I figured, that someone... Someone would have done it sooner or later anyway...

ELECTRA

(To Oedipus)

Is this true?

No response from Oedipus since he almost goes into shock.

ELECTRA (CONT'D)

(Crying)

But I trusted you!

MOTHER

You would've hated him if you knew the truth.

ELECTRA

Well, I've hated you!

MOTHER

Electra... Please... There's, well... There's something you need to know... Something about your father and Oedipus... The truth...

DISSOLVE TO:

I/E. CAR (MOVING) - SUNSET

Older Mother and Adult Oedipus drive on a desert road, in the middle of nowhere. Mother drives the car; Oedipus sits in the front seat. Awkward silence.

MOTHER

Here... Why don't we turn on the radio?

She turns on the radio, eager to find a working station. No such luck. Back to the silence.

Oedipus shoots her a blank stare.

The car drives off into the sunset...

EXT. VACANT MOTEL - NIGHT

They reach a motel parking lot. Mother parks the car, and both of them step out. They walk to the office.

INT. MOTEL OFFICE - CONTINUOUS

A middle-aged man, TOM, white, medium-sized, good looking for his age, sits behind the counter on a stool, reading a newspaper. He sets it down, intrigued by the new customers.

MOTHER

Hello. My son and I need a place to stay.

TOM

(Looking in awe)  
No problem... That will be 25 dollars...

She hands him the money.

MOTHER

Seems pretty deserted. Do you ever get customers? Ever?

TOM

Not usually... Once in a while...

MOTHER

(To Oedipus)  
Go get the stuff from the car and take it to our room...

TOM

(Handing Oedipus the key)  
Here ya' go, Buddy... Room 1.

MOTHER

Is that right next door?

TOM  
It sure is...

Oedipus walks out, while Mother flirtatiously smiles at Tom.

DISSOLVE TO:

INT. MOTEL ROOM #1 - NIGHT

Mother situates herself on one bed and Oedipus goes into the adjoining room.

Unexpectedly, there's a knock at the door. Mother looks confused, then slowly gets up to answer the door.

Tom stands at the threshold.

TOM  
(To Mother)  
Would you like some wine? I've got  
some in my office...

Mother smiles. Pan to Oedipus watching them from the door to his room.

DISSOLVE TO:

INT. MOTEL OFFICE - HOURS LATER

A small dinner table is set up behind the counter. The wine bottle is half-way empty. Mother is holding a cup of wine.

TOM  
Not satisfied, are you? I can tell  
by just looking at you. You don't  
sleep well...

MOTHER  
(Getting up)  
I better get going... My son is  
waiting for me...

TOM  
Well, wait...

MOTHER  
Uhh... I really... Uhh... Can't...

TOM  
C'mon... Your son is fine...

MOTHER

No, I really can't. He might get a little... Well... A little jealous.

TOM

Don't be ridiculous... He's like how old? In his 20s!?

MOTHER

Well, he's a good kid, and you just don't understand.

TOM

(Rubbing her shoulder)  
Come on... It'll be fine... I promise. I have something that'll really put you to sleep tonight -- c'mon...

CUT TO:

INT. TRAILER, LIVING ROOM - NIGHT (FLASHBACK)

As before with Oedipus going into shock, the mother horrified at cutting out his tongue, and the very confused Electra growing angrier and angrier.

MOTHER

He raped Oedipus.

ELECTRA

I don't believe you. That's a lie.

MOTHER

No, it isn't. So you think about that...

ELECTRA

No...

MOTHER

Think about how your brother felt. And about how you slept safe every night because your father was busy with Oedipus. How long do you think it would have taken for him to move on to you? Huh? How long?

ELECTRA

Maybe I would have liked it! I wanted some of his love, too...

MOTHER

You sick fuck! How can you say something like that!?

ELECTRA

I loved my father... And you killed him. Oedipus may have done the dirty work, but you're no better.

(Subtly)

Mother, I'm gonna have to kill you... You and Oedipus... For Father's sake. Avenging his death is only right.

MOTHER

Electra, you know that's not true...

ELECTRA

But it is true...

MOTHER

Electra, you're not thinking straight. I know you're on drugs. You don't have any fucking idea what you're talking about!

ELECTRA

(Ignoring her)

I'm gonna make you kill Oedipus first. I want to see you enjoy it. Enjoy it, you fucking bitch!!

MOTHER

You know what I will enjoy?

ELECTRA

(Sardonically)

What's that!? Let me guess: His cock up your ass!?

MOTHER

No, this...!!

Mother stabs Electra in the gut with the pair of scissors she used to cut off Oedipus's tongue.

Electra drops the gun. She falls to the floor, but the stab is not fatal.

Mother gets on top of her, violently removes the scissors from her stomach, and continuously stabs Electra over and over again.

MOTHER

Are you dead yet!? Are you fucking  
dead!? Well I hope you are!

She collapses, sobbing and laughing in tortured gasps.

MOTHER (CONT'D)

(To Oedipus)

Are you okay? Are you okay, my dear  
Oedipus?

Oedipus is unconscious. Mother rests on Electra's dead body.

DISSOLVE TO:

EXT. TRAILER - NIGHT, DAYS LATER

The trailer is on fire. Mother & Oedipus stand outside,  
watching the place burn up. Oedipus has Enigma with him.

MOTHER

This is for the best, Oedipus.  
It's the only way to get rid of  
her, physically. She'll always be  
with us in our memories - the  
Electra that we know here--

(Indicates her heart)

Not the Electra we're burning up.

(Pause)

You can't tell anyone. But you  
already know that.

(Laughs bitterly)

You killed my husband; I killed  
your sister -- Guess we're even.

(Pause)

Let's go.

They get into the car, Mother in the driver's seat, and begin  
to drive away.

LONG SHOT of the trailer burning in isolation from everything  
else, as the car rolls out of the shot.

DISSOLVE TO:

I/E. CAR (PARKED) - NIGHT, DAYS LATER

Oedipus & Mother live in their car. Filled trash bags of  
belongings sit on the back seats. Their car seems dirty and  
unsanitary.

MOTHER

(Reclined on the driver's  
seat)

It's only for now, Oedipus - only  
for now. Until we find some work,  
and we'll get more money, then we  
can go rent out a place. Do you  
understand?

Oedipus nods his head affirmatively.

MOTHER (CONT'D)

Good, I'm glad that you understand.  
And this is why we're going to make  
it through this - because you  
understand. I love you.

Oedipus gives her a small, meaningless smile.

DISSOLVE TO:

INT. PUBLIC BATHROOM - DAY

Oedipus and Enigma are alone and stand in front of the mirror  
in this unsanitary restroom.

ENIGMA (V.O.)

She doesn't love you. Not like she  
used to, at least. You're not  
getting the attention you deserve.  
You used to have Electra, but she's  
gone... And all thanks to her. I'm  
here for you, Oedipus. I swear I  
am... But there's another way you  
can get attention. Everyone will  
love you -- the little boys and  
girls, fathers and mothers,  
families alike! You'll love it...  
And you'll be loved.

DISSOLVE TO:

EXT. PUBLIC BATHROOM - NIGHT, MOMENTS LATER

Oedipus creeps out of the bathroom, dressed as a pantomime.

Make-up is applied to his face -- white foundation, black  
eyeliner/mascara, and outlines of black along his major  
facial features and mouth.

Thick, black diamond shapes are drawn over his eyes, with the  
eyes at center of the diamonds.

He basically looks like a living version of Enigma...

Oedipus feels awkward and embarrassed, trying to hide his new self, as he runs off into the night.

DISSOLVE TO:

INT. HOTEL LOBBY - NIGHT

Mother and Adult Oedipus approach the lobby, where a single black man, MALE #1, medium, 30s, awaits them.

MOTHER

Hi there.

MALE #1

So you want to work for me, huh?

MOTHER

That's right... Work for you.

MALE #1

Good...

MOTHER

What do I have to do?

MALE #1

There are two bitches waiting for you upstairs. Room #301. Go to them -- Nancy and Reina.

(Pause)

Is that your son?

MOTHER

That's right.

MALE #1

He'll come with me.

INT. HOTEL ROOM #301 - NIGHT

Mother opens the door, approaching her customers, REINA and NANCY, both extremely gorgeous white women.

REINA

We're glad you're on time.

NANCY

We wouldn't want you to be late.

REINA  
No, not at all.

MOTHER  
What do you want me to do?

NANCY  
We're glad you asked.

INT. HOTEL ROOM #203 - NIGHT

Male #1 opens the door for Oedipus, letting both of them in.  
Male #1 sits, directing Oedipus to stay standing.

MALE #1  
(To Oedipus)  
So I hear you're deformed... Born  
without a tongue... Open your  
mouth.

He does so. Male #1 examines his tongueless mouth.

MALE #1 (CONT'D)  
Leave it open...

Male #1 nonchalantly masturbates (OFF CAMERA) to Oedipus's  
mouth.

When he finishes...

MALE #1  
I want you to take one of my  
cigarettes and smoke it.

Oedipus takes a cigarette from the pack lying on a table, and  
lights it up. He smokes from it.

MALE #1 (CONT'D)  
Good...

INT. HOTEL ROOM #301 - NIGHT

NANCY  
(To Mother)  
Well, we're a lesbian couple. We  
have one son.

REINA  
He can't seem to get any girls at  
school. Don't know why...

NANCY

So...

REINA

So we want you to have sex with him.

NANCY

(Calling for her son)

Hey John!! Your surprise is here!

JOHN, 15, white, really pimply and unattractive, comes out of the bathroom, in a bathrobe.

MOTHER

You gotta be fucking kidding me?

NANCY

What? You didn't think you were here for us, did you?

(Laughs)

Like we would have to pay.

(Then to John)

Not that there's anything wrong with paying.

MOTHER

Shit. Fine, but it'll cost you extra.

REINA

Whatever.

(Pause)

Make it nice for him, okay?

DISSOLVE TO:

EXT. CITY STREET - DAY

Oedipus as a mime performs for a small crowd. He does his usual tricks.

A LITTLE GIRL watches, holding her teddy bear. She wears a small cute dress and a bow-tie in her hair.

She epitomizes all innocence...

Oedipus gets very close to her, as her face begins to shine in subtle excitement.

He bends down, allowing him to make eye contact with the girl. He then taps her on the nose and quickly straightens himself to continue with his show.

She innocently giggles in flattered joy.

CUT TO:

INT. RICH HOME - NIGHT

Mother & Oedipus are let into the nice home, where a type of soiree occurs, with only four old males.

They seem well-to-do and sophisticated. They all wear business suits. Their eyes look up in anticipation when Oedipus and Mother enter.

They grin inappropriately as the two amateur prostitutes get closer and closer.

OLD MALE #1  
(To Mother)  
Let's see you strip.

All males pull out bundles of hundred-dollar bills.

MOTHER  
Who are you?

OLD MALE #1  
No questions. Only stripping.

Oedipus stands off to the side. Without music, she begins to dance in a very subtle, unattractive kind of way. She engages in stripping off her clothes.

OLD MALE #1  
(Indicates Oedipus)  
Now strip him...

Mother looks very disgusted by the command, but still reluctantly does as she is told.

Bills are thrown at her, as she desperately picks each one up one by one, resuming with her act.

OLD MALE #1  
(To other males)  
Senators... Is this the kind of  
shit we're paying for!?

ALL MEN  
No!

OLD MALE #1  
That's right, it isn't!  
(To Mother)  
(MORE)

OLD MALE #1 (cont'd)

If you don't get your shit together right now and put on the show we paid for, then you're getting the fuck out of here. Now, stand off to the side, and watch us fuck him...

They all laugh unpleasantly.

Oedipus shivers in fear as the four crowd around him. They begin stripping off their own clothes.

Mother watches in disbelief.

DISSOLVE TO:

I/E. CAR (MOVING) - DAY

Mother drives. They drive out of the city.

MOTHER

Oedipus, we're gonna find a nice new place in our new life... We won't live like we used to... I promise. We'll live like the King and Queen of the city... You'll see...

DISSOLVE TO:

INT. APARTMENT LIVING ROOM - DAY

Mother and Oedipus are situated in a new place. It has definitely seen better days.

MOTHER

This is so great, Oedipus! I told you we'd make it! I told you!

She hugs Oedipus, but he does not effectively respond to her emotions.

INT. APARTMENT COMPLEX - NIGHT

Oedipus strolls through the apartment building, as the camera TRACKS him. He has Enigma with him. He comes across a door with bolts and chains (the door from the "Punishment Room") in the basement.

ENIGMA

Don't you want to know what's  
inside of there, Oedipus? Aren't  
you curious...?

INT. APARTMENT COMPLEX - MOMENTS LATER

Oedipus pries open the door with heavy-duty tools. He  
manages to get it open. He steps inside.

INT. BASEMENT (PUNISHMENT ROOM) - CONTINUOUS

Oedipus switches on the light.

Oedipus's P.O.V.: We see many old and dusty generators  
against each wall.

ENIGMA

Oedipus, can you imagine... A big  
box that you can trap people in.  
What if you could put Father and  
Electra in there? Huh? Wouldn't  
that have been great!?

Oedipus's P.O.V.: We see the soundproof box right in the  
middle of the room, with Father and Electra inside, running  
around, trying to get out.

A grin develops on Oedipus's face.

He shuts the door.

INT. APARTMENT DWELLING - DAY

Days have passed, and Mother sits next to Oedipus on the  
couch.

MOTHER

So it's the doll's idea, huh? This  
"box" of yours? Well... Sounds  
quite interesting... Oh, what the  
hell! Let's do it!

He gives her a pleasant smile and gets up and leaves the  
living room.

INT. APARTMENT BEDROOM - CONTINUOUS

Enigma is situated on Oedipus's bed. As Oedipus shuts the  
door behind him:

ENIGMA

What? How does she know about me?  
Why did you tell her it was my  
idea? I don't understand! I don't  
fucking understand! Kill her! JUST  
KILL HER!

Oedipus looks at Enigma as if he were crazy.

ENIGMA (CONT'D)

No, no, no, don't hurt her, don't  
do that...

(Starts crying)

If you killed her, well, then I'd  
have to kill you...

EXT. APARTMENT BUILDING - EVENING

A truck pulls up. On the side of the truck reads, "The  
Unbreakable Glass Co." Two men, CARL and FRANK, both big  
enough to be movers, sit in the truck, Carl driving.

Mother and Oedipus await them.

MOTHER

(To Carl)

We've been waiting for you...

CARL

What can I do for you?

MOTHER

Load the six sheets of double-  
paned, laminated glass into the  
basement.

CARL

What's it for, if you don't mind me  
asking...?

MOTHER

Oedipus, give them what they  
need...

Oedipus pulls out a small bundle of cash. He hands it to  
Frank.

MOTHER (CONT'D)

Don't ask, don't tell...

CARL  
Gotcha...

DISSOLVE TO:

EXT. BIG CITY - DAY

As before with Adult Oedipus performing as a mime with the wooden spinning wheel (in the beginning scenes).

Meanwhile...

Five punks approach the crowd, Red, Blue, Green, Blonde, and Purple...

CUT TO:

INT. PUNISHMENT ROOM - MOMENTS LATER

As before with the dead punks, Blue and Red. Purple, Green, and Blonde still remain alive.

From inside the soundproof box, we see the three men scared to death.

The dead bodies next to them are highly intimidating and overly grotesque.

We hear them moaning and crying.

The mime hops on top of the box and opens a small latch (as before).

GREEN  
Let us out, please! We didn't mean to! I swear to fucking God we didn't mean to! Please! Please, it smells like shit in here! Please don't leave us in here!

BLONDE  
Yeah, man, please! Just, God dammit, let us out! Let us go! We didn't deserve this much!  
(Starts sobbing)  
I don't want to die! I want to live!

With a dreadful grin, Oedipus stares at them with cruelty.

PURPLE  
Face it guys, we're going to die-

The latch closes right after Purple says this.

Oedipus walks away from the box, grabbing a chainsaw from a distance.

Purple's P.O.V.: We see Oedipus coming towards the box with a chainsaw (turned off).

Purple panics. As a defense mechanism, he grabs the knife stuck to Red's head and slices his own neck without thought, killing himself.

The punks around him become even more frightened, while Oedipus stares at him with confusion.

He shrugs it off and continues for the box with the chainsaw. As he gets closer, Oedipus turns on the loud machine.

Oedipus lets himself inside the box. As the two punks scream to death, they scratch their finger-nails against the wall.

From outside the box, we see the punks screaming and the mime holding a chainsaw (which cannot be heard from the outside).

Oedipus then slices both of them in half.

Blood splatters on the glass wall in front of them.

DISSOLVE TO:

INT. MOTEL OFFICE - NIGHT

As before with Mother and Tom.

TOM  
(Handing Mother pills)  
Here, take these... They'll put you  
out for a long time...

DISSOLVE TO:

INT. MOTEL ROOM #1 - MOMENTS LATER

Mother is half asleep, trying to be conscious of her surroundings, but she is too highly intoxicated from Tom's medications.

After he realizes the pills have kicked in, Tom gets into bed with Mother, naked, and has sex with her. He is far from gentle.

Mother, however, has a slight sense of what is being done to her.

INT. ADJOINING MOTEL ROOM - NIGHT

Oedipus lies on the bed. Enigma is with him.

ENIGMA

Oedipus... Are you really going to just sit by, knowing your mother is being fucked in the ass right now after all that we've been through? You know what you have to do...

Close on the television screen.

FANTASY: It automatically turns on. ANNOUNCER #3, tall, white, with a deep, monotonous voice, stands in front of a dark background. He speaks directly to Oedipus.

ANNOUNCER #3

Hey boys and girls... Oedipus... Today we have a very special program... It's titled, "How to Kill Tom in Three Very Easy Steps"... Shall we go over them?

(Pause)

I thought so. First, don't hate the guy, love him. Or better yet, only know somebody who does love him. Take Mother, for example. She seems to love him. Second, drug him. As a matter of fact, drug him and Mother. But just to make your life even more easy, Tom should already be passed out from fucking your mother so hard, and not only that, but Tom already drugged your Mother! Isn't that exciting!?

(Laughs unpleasantly, then pause)

Third, kill him. That's right, just fucking kill him. It's simple and easy, and anyone can do it!

(Pause)

Well... Let's go over the steps one more time, shall we?

INT. MOTEL ROOM - NIGHT

ANNOUNCER #3 (V.O., CONT'D)

Love him.

Mother and Tom have sex. After a short moment, Tom finishes.

ANNOUNCER #3 (V.O., CONT'D)

Drug him.

Tom rolls over to go to sleep.

INT. ADJOINING MOTEL ROOM - NIGHT

ANNOUNCER #3 (CONT'D)

And last, Kill him. Well, there  
you have it. Have a successful  
kill and a good night!

The TV shuts off.

As before. Oedipus gets up, and walks back to the room...

INT. MOTEL ROOM - CONTINUOUS

ANNOUNCER #3 (V.O., CONT'D)

You can just drag him into the  
bathroom if you'd like. You can  
break the mirror. Use the broken  
glass as weapons!

Oedipus carefully drags Tom out of the bed.

Tom wakes up, startled, but Oedipus kicks him in the stomach.

He takes Tom to the bathroom.

The camera stays in the room, we only see the bathroom from  
the bed. We cannot even see inside of the bathroom.

We hear a small crash, a crunching noise, and a high-pitched  
and prolonged shriek coming from Tom. We then hear a semi-  
loud "thunk."

A few moments later, Oedipus walks out of the bathroom, naked  
and bloody.

He notices Tom's capsule of pills sitting on the dresser and  
decides to take a pill.

He then gets into bed with his mother, and has sex with her.

She does not even notice, but her body reacts to Oedipus's  
movements. She unconsciously goes along with it.

DISSOLVE TO:

INT. MOTEL ROOM - NEXT MORNING

Mother wakes up, thinking Tom is right beside her. She looks over, and to her dismay, it is Oedipus, naked, wrapped around her, sleeping.

She gets sick, and rushes to the bathroom.

INT. BATHROOM - CONTINUOUS

Mother's P.O.V.: We see Tom, torn inside and out, in the bathtub, dead and bloody.

Mother freaks out, but does not scream or yell.

MOTHER

(Whispers to herself)

Oh God, oh God... He's a monster...

My little boy... A monster...

She begins to sob, the tragedy finally overcoming her.

She takes Tom's hands and begins to drag him across the floor, struggling.

EXT. MOTEL PARKING LOT - MOMENTS LATER

She opens the back door to her car and stuffs him inside. She still cries and gets in the car. She looks around and opens the glove-compartment.

Glove-compartment's P.O.V.: Mother looks nauseous. She almost wants to vomit.

Mother's P.O.V.: It is revealed that a collection of tongues sit packed in dry ice, in a sealed zip-locked bag.

She looks at the tongues in horror and shuts the compartment, weeping. Slowly she walks back to the motel room.

INT. MOTEL ROOM - CONTINUOUS

She looks at Oedipus. He still sleeps.

After a few short moments, she takes a pillow and begins to suffocate him. He struggles, but as weakly as an infant. She sets aside the pillow after he falls back, limp.

She goes into the bathroom.

INT. MOTEL BATHROOM - CONTINUOUS

She picks up a piece of broken glass and, without thought, slices her neck. She does not fall right away or make any type of noise.

She only struggles with her bleeding neck, hoping to die.

She gradually becomes weaker and weaker, until she falls to the floor. She is dead even before she hits the ground.

INT. MOTEL ROOM - MOMENTS LATER

Oedipus is in the process of recovering.

ENIGMA (V.O.)  
 Oedipus, wake up... Oedipus...  
 You've been unconscious... You're  
 fine now... Wake up... Come on,  
 Oedipus...

Oedipus slowly but surely gets up.

He notices Mother is not next to him, and goes to the bathroom.

INT. MOTEL BATHROOM - CONTINUOUS

As before. His P.O.V.: We see Mother, dead, bloody.

He gasps and backs away. Then in a growing rage he walks to the other room where Enigma lies on the bed.

ENIGMA (V.O.)  
 (Tauntingly, as before)  
 Oedipus, I know what you're  
 thinking. I know you think that if  
 it weren't for me, none of this  
 would be happening.  
 (Pause)  
 Well... You're not gonna do what  
 you're thinking of doing... I could  
 tell you that much.  
 (Pause)  
 But... I'll tell you what you could  
 do: you could kill yourself.  
 Actually, you will kill yourself.  
 (Pause)  
 So grab that knife...  
 (Oedipus takes a knife  
 from the night-stand)  
 ...And kill yourself.

Oedipus struggles as his emotions swing violently between fear and anger. Then he brings the knife to his throat.

He takes a moment to contemplate whether or not he should go through with killing himself. He falters.

ENIGMA (V.O.)

Oedipus, you make me real. You make me feel alive. You are becoming me. I've been manifesting myself onto your body, and that makes me real!

Oedipus looks at him confused.

ENIGMA (V.O., CONT'D)

Every time you kill, I become more and more like... Like God! But, once again, you failed me. I suppose it runs in the family, huh?

(Pause)

Oedipus, just fucking kill yourself now... You're worthless... Just like Alex... Just like your mother...

After a very prolonged pause, Oedipus becomes so infuriated that he unexpectedly stabs Enigma with the knife.

ENIGMA (V.O.)

You mother fucker!

He drops the knife and tears the doll apart into cotton and stuffing until no more remains of him.

Oedipus begins to sob.

FADE OUT.

WHITE.

FADE IN:

INT. MENTAL ASYLUM - DAYS LATER

Oedipus is in a ward, in his own padded room, sitting in the corner with a straight-jacket on.

ENIGMA (V.O.)

(To Oedipus, unexpectedly)  
So you turned yourself in, huh?  
Well, you know:  
(MORE)

ENIGMA (V.O.) (cont'd)

(Pause)

The black world of blindness is only a refuge... It's better to be there than to see with strange shamed eyes the old world that shined so bright...

INT. BATHROOM - MOMENTS LATER

A black guard, GUARD #1, takes off Oedipus's jacket allowing him to use the restroom in private.

GUARD #1

You have ten minutes...

Oedipus walks inside. The door slams shut on the camera.

The camera HOLDS on the door as we hear very subtle noises which indicate some type of struggle...

A few moments later, Oedipus swings open the door, with cut, bloody eyes.

The blood drips down his face, and onto his clothes, as he twitches in pain, unable to see.

Guards and nurses rush over to him.

In the midst of the mayhem, we hear Enigma's laughter growing louder and louder.

FADE TO BLACK.